

# TRI STUDIOS

## THE ULTIMATE PLAYPEN FOR MUSICIANS

WWW.TRISTUDIOS.COM



Tamalpais Research Institute (TRI Studios) is the state of the art, world-class video streaming venue and recording facility created by legendary Grateful Dead founding member, and 1994 Rock & Roll Hall of Fame Inductee, Bob Weir. This visionary, one-of-a-kind virtual venue provides music fans with unparalleled access to their favorite artists, allowing them to enjoy intimate, live performances in the comfort of their own homes, or anywhere they have Internet access.

## STUDIO ONE

Studio One is the largest recording room and live performance space at TRI. Utilizing advanced acoustical technology from Meyer Sound; artists can emulate the acoustic properties of any performance spaces ranging from small nightclubs to a Roman cathedral, Wembley Stadium to Madison Square Garden, or anything in between. This groundbreaking innovation is a creative sandbox that invites artists to experiment with their sound, which further brings together both the artists and their fans. Events at TRI are filmed, directed, mixed and webcast live in HD.

## CONTROL A

Control A is equipped with a 48 Channel (96 input) API Vision analog console, a Meyer 5.1 monitoring environment, a pair of Studer A820 2" tape machines, and a host of outboard gear (including some with Grateful Dead pedigree), this room is ready for everything from a small tracking session to simultaneously mixing in stereo and surround. It also features tie lines from every room in the building, including patch points directly to Leslie speaker cabinets in separate isolation rooms.

## VIDEO & STREAMING

The video at TRI is captured on Sony PMV-EX3 cameras. The imaging devices in these camcorders are three 1/2 -inch CMOS sensors that allow us to produce video in full HD resolution of 1920x1080. TRI utilizes a secure highly scalable streaming platform that has the ability to broadcast high bitrate HD video with fast video start-up times and uninterrupted playback at HD bitrates. Because TRI uses the largest live HD CDN, video is delivered faster and more consistent than any other network and is fully integrated with support across Flash, iPhone and iPad.

TRI Studios 11,500 sq. ft.  
Studio 1: 2,000 sq. ft.  
Studio 2: 1,266 sq. ft.  
2 Audio Mixing Rooms  
1 Video Editing Room  
5 ISO Rooms

*"TRI was kind of built on the principle that it was going to be a fun place to be," explains Weir. "The ultimate playpen for a musician." Weir's intent is to build upon the Grateful Dead's penchant for experimenting musically and technically in the quest to "make IT better." For the audience, this means the most intimate connection with the artist possible. "We put the fans in the band. Everyone into the playpen."*

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